

MIKS SA NUTAD, TAMMEKENE?

EESTI RAHVAVIIS

RIIVO JÕGI

Piccolo

Flute I-II

Oboe I-II

Bassoon

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II-III

Bass Clarinet

Alto Sax. I-II

Tenor Sax.

Baritone Sax.

Horn in F I-II

Horn in F III

Trumpet in B \flat I

Trumpet in B \flat II-III

Trombone I-II

Trombone III

Baritone I-II

Tuba I-II

Contrabass

Timpani

Glockenspiel

Drum Set

Percussion

2 3 4 5 6

f *mp* *f*

Sus. Cym.

This musical score page contains measures 7 through 12. The instruments listed on the left are Piccolo, Flute I-II, Oboe I-II, Bassoon, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Horn I-II, Horn III, B-flat Trumpet I, B-flat Trumpet II-III, Trombone I-II, Trombone III, Baritone I-II, Tuba I-II, Cymbal, Snare Drum, and Percussion. The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), articulation like *pizz.* (pizzicato), and performance instructions like *rit.* (ritardando). A rehearsal mark '10' is placed above the Piccolo staff at measure 10. The percussion part includes a snare drum pattern with a crescendo hairpin leading to a *mp* dynamic at measure 10.

Picc.

Fl. I-II
mf

Ob. I-II

Bsn.

E \flat Cl.

B \flat Cl. I

B \flat Cl. II-III

B. Cl.

A. Sx. I-II

T. Sx.

B. Sx.

Hn. I-II
mf *mp*

Hn. III
mf *mp*

B \flat Tpt. I

B \flat Tpt. II-III

Tbn. I-II

Tbn. III

Bar. I-II
mf *mp*

Tuba I-II

Cb.

Timp.

Glk.
mp

D. S.

Perc.

13 14 15 16 17 18

23

Picc.

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

B. Cl.

A. Sx. I-II

T. Sx.

B. Sx.

Hn. I-II

Hn. III

B♭ Tpt. I

B♭ Tpt. II-III

Tbn. I-II

Tbn. III

Bar. I-II

Tuba I-II

Cb. *arco*

Timp.

Glk.

D. S.

Perc.

19 20 21 22 *mp* 23 *f* 24

This page contains the musical score for measures 25 through 30 of a symphony. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. I-II (Flutes)
- Ob. I-II (Oboes)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. I (B-flat Clarinet I)
- B♭ Cl. II-III (B-flat Clarinet II-III)
- B. Cl. (Bass Clarinet)
- A. Sx. I-II (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. I-II (Horns I-II)
- Hn. III (Horn III)
- B♭ Tpt. I (B-flat Trumpet I)
- B♭ Tpt. II-III (B-flat Trumpet II-III)
- Tbn. I-II (Trombones I-II)
- Tbn. III (Trombone III)
- Bar. I-II (Baritone I-II)
- Tuba I-II (Tuba I-II)
- Cb. (Cymbal)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 25, 26, 27, 28, 29, and 30 at the bottom of the page.

This page of a musical score covers measures 31 through 36. The instruments listed on the left are Piccolo (Picc.), Flutes I and II (Fl. I-II), Oboes I and II (Ob. I-II), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I (B♭ Cl. I), B-flat Clarinet II-III (B♭ Cl. II-III), Bass Clarinet (B. Cl.), Alto Saxophone I-II (A. Sx. I-II), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns I and II (Hn. I-II), Horn III (Hn. III), B-flat Trumpet I (B♭ Tpt. I), B-flat Trumpets II-III (B♭ Tpt. II-III), Trombones I and II (Tbn. I-II), Trombone III (Tbn. III), Baritone I-II (Bar. I-II), Tubas I-II (Tuba I-II), Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Double Bass (D. S.), and Percussion (Perc.).

Measure 33 is marked with a rehearsal symbol [33]. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *arco* for the contrabass and a first ending bracket for the oboe I part. The score features various woodwind and string parts with complex rhythmic patterns and articulation marks.

Picc.
 Fl. I-II
 Ob. I-II
 Bsn.
 E \flat Cl.
 B \flat Cl. I
 B \flat Cl. II-III
 B. Cl.
 A. Sx. I-II
 T. Sx.
 B. Sx.
 Hn. I-II
 Hn. III
 B \flat Tpt. I
 B \flat Tpt. II-III
 Tbn. I-II
 Tbn. III
 Bar. I-II
 Tuba I-II
 Cb.
 Timp.
 Glk.
 D. S.
 Perc.

Measures: 37, 38, 39, 40, 41, 42.
 Dynamics: *mp*, *mf*, *f*, *a2*.

Picc.

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

B. Cl.

A. Sx. I-II

T. Sx.

B. Sx.

Hn. I-II

Hn. III

B♭ Tpt. I

B♭ Tpt. II-III

Tbn. I-II

Tbn. III

Bar. I-II

Tuba I-II

Cb.

Timp.

Glk.

D. S.

Perc.

43 44 45 46 47 48

49

Picc.

Fl. I-II

Ob. I-II

Bsn.

E \flat Cl.

B \flat Cl. I

B \flat Cl. II-III

B. Cl.

A. Sx. I-II

T. Sx.

B. Sx.

Hn. I-II

Hn. III

B \flat Tpt. I

B \flat Tpt. II-III

Tbn. I-II

Tbn. III

Bar. I-II

Tuba I-II

Cb.

Timp.

Glk.

D. S.

Perc.

49 *ff* 50 51 52 *mp* 53 *f* 54

Picc.

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

B. Cl.

A. Sx. I-II

T. Sx.

B. Sx.

Hn. I-II

Hn. III

B♭ Tpt. I

B♭ Tpt. II-III

Tbn. I-II

Tbn. III

Bar. I-II

Tuba I-II

Cb.

Timp.

Glk.

D. S.

Perc.

55 56 57 58 59 60

Detailed description: This is a page of a musical score for orchestra and voices, covering measures 55 to 60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Bassoon, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horns I and II, Horn III, B-flat Trumpet I, B-flat Trumpet II and III, Trombones I and II, Trombone III, Baritone I and II, Tuba I and II, Contrabass, Timpani, Glockenspiel, Double Bass, and Percussion. The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte). The bottom of the page is numbered with measure numbers 55 through 60.

This musical score page contains 11 staves for various instruments. The instruments listed on the left are: Picc., Fl. I-II, Ob. I-II, Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. II-III, B. Cl., A. Sx. I-II, T. Sx., B. Sx., Hn. I-II, Hn. III, B♭ Tpt. I, B♭ Tpt. II-III, Tbn. I-II, Tbn. III, Bar. I-II, Tuba I-II, Cb., Timp., Glk., D. S., and Perc. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). Measure 61 shows the beginning of the section with various instruments playing. Measure 62 continues the orchestration. Measure 63 features a dynamic change to *mp* (mezzo-piano). Measure 64 is marked with *mp* and includes a first ending bracket (1.) for the Flute I-II and Oboe I-II parts. Measure 65 is marked with *p* (piano) and features a dynamic change for the Percussion part. Measure 66 concludes the section with a final dynamic of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score contains measures 67 through 72. The score is for a large orchestra and includes parts for Piccolo, Flutes I-II, Oboes I-II, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto and Tenor, Horns I-III, Trumpets in B-flat, Trombones I-III, Baritone, Tubas, Contrabass, Timpani, Glockenspiel, and Snare Drum. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation marks like accents and slurs. The percussion parts include patterns for Snare Drum, Cymbals, and Gong. The bottom of the page shows measure numbers 67, 68, 69, 70, 71, and 72, with dynamic markings *p* and *mf* indicating the volume changes.

73

Picc. *f*

Fl. I-II *f*

Ob. I-II *f*

Bsn. *f*

E \flat Cl. *f*

B \flat Cl. I *f*

B \flat Cl. II-III *f*

B. Cl. *f*

A. Sax. I-II *f*

T. Sax. *f*

B. Sax. *f*

Hn. I-II *f*

Hn. III *f*

B \flat Tpt. I *f*

B \flat Tpt. II-III

Tbn. I-II *f*

Tbn. III *f*

Bar. I-II *f*

Tuba I-II *f*

Cb. *f* *pizz.*

Timp. *f*

Glk.

D. S. *f*

Perc. *f*

73 74 75 76 77

This page of a musical score contains measures 78 through 83. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I-II), Oboe I and II (Ob. I-II), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I (B♭ Cl. I), B-flat Clarinet II and III (B♭ Cl. II-III), Bass Clarinet (B. Cl.), Alto Saxophone I and II (A. Sax. I-II), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn I and II (Hn. I-II), Horn III (Hn. III), Trumpet I (B♭ Tpt. I), Trumpet II and III (B♭ Tpt. II-III), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), Baritone I and II (Bar. I-II), Tuba I and II (Tuba I-II), Cymbal (Cb.), Timpani (Timp.), Gong (Glk.), and Snare Drum (D. S.).

The score features various musical notations including triplets, accents, and dynamic markings. The dynamic *ff* (fortissimo) is used extensively from measure 82 onwards. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Picc.
Fl. I-II
Ob. I-II
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II-III
B. Cl.
A. Sx. I-II
T. Sx.
B. Sx.
Hn. I-II
Hn. III
B♭ Tpt. I
B♭ Tpt. II-III
Tbn. I-II
Tbn. III
Bar. I-II
Tuba I-II
Cb.
Timp.
Glk.
D. S.
Perc.

84 85 86 87 88 89

Detailed description: This is a page of a musical score for orchestra, covering measures 84 to 89. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes I-II, Oboes I-II, Bassoon, Clarinets in E-flat and B-flat, Saxophones in Alto and Tenor), brass (Horns I-III, Trumpets in B-flat, Trombones I-III, Baritone, Tubas, and Cymbals), and percussion (Timpani, Glockenspiel, and Snare Drum). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. A double bar line is present at the end of measure 86. The page number '15' is located in the top right corner, and the title 'MIKS SA NUTAD, TAMMEKENE?' is at the top center.

This page of a musical score contains measures 90 through 96. The instruments listed on the left are Piccolo (Picc.), Flute I and II (Fl. I-II), Oboe I and II (Ob. I-II), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet I (B♭ Cl. I), Bass Clarinet II-III (B♭ Cl. II-III), Bass Clarinet (B. Cl.), Alto Saxophone I and II (A. Sax. I-II), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn I and II (Hn. I-II), Horn III (Hn. III), Trumpet I (B♭ Tpt. I), Trumpets II and III (B♭ Tpt. II-III), Trombone I and II (Tbn. I-II), Trombone III (Tbn. III), Baritone I and II (Bar. I-II), Tuba I and II (Tuba I-II), Cymbals (Cb.), Timpani (Timp.), Gong (Glk.), and Snare Drum (D. S.) and Percussion (Perc.).

The score features dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). It includes various musical notations such as triplets, slurs, and accents. A specific instruction 'arco' is present above the Cymbals staff in measure 93. The bottom of the page shows measure numbers 90, 91, 92, 93, 94, 95, and 96.