

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. I, II, Ob., B♭ Cl. I, II, B. Cl., Bsn., A. Sx. I, II, T. Sx., B. Sx., Hn. I, II, B♭ Tpt. I, II, Tbn. I, II, B. Tbn., Euph. in B♭, Tuba, Timp., Xyl./Glk., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "Non div." are present in the string parts. The page number "2" is in the top left, and the title "Suit filmist 'Suplinna salaselts' 050216" is at the top center.

Picc. *mp*

Fl. I, II *mp* a1

Ob. *mp*

B♭ Cl. I, II *mp* a2

B. Cl. *mp*

Bsn. *mp*

A. Sx. I, II *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in B♭

Tuba

Timp. *mp*

Xyl/Glk.

Perc. I

Perc. II

Vln. I *mp* Div.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

B
26

Picc.
Fl. I, II
Ob.
B♭ Cl. I, II
B. Cl.
Bsn.
A. Sx. I, II
T. Sx.
B. Sx.
Hn. I, II
B♭ Tpt. I, II
Tbn. I, II
B. Tbn.
Euph. in B♭
Tuba
Timp.
Xyl./Glk.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
D.B.

26

f *al* *f* *mp* *f*

Glockenspiel

f *f*

Picc.

Fl. I, II

Ob.

B♭ Cl. I, II

B. Cl.

Bsn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in B♭

Tuba

Timp.

Xyl./Glk.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

mp

f

ff

p

a2

pizz.

p

Score for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Xylophone, Percussion, Violins, Viola, Violoncello, and Double Bass.

Section C (Measures 31-36) and Section D (Measures 37-42) are indicated. The tempo is marked $\text{♩} = 140$.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *arco* for the cello and *mf* for the percussion.

Instrument-specific markings include *a1* for the first flute and *Xylophone* for the xylophone part.

54

Picc.

Fl. I, II

Ob.

B♭ Cl. I, II

B. Cl.

Bsn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in B♭

Tuba

54

Timp.

Xyl./Glk.

54

Perc. I

54

Perc. II

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

ff

E

61 Picc. *p* *mf* 3

61 Fl. I, II *p* *mf* 3

Ob. *p* *mf* 3

61 B♭ Cl. I, II *p* *mf* 3

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. I, II *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

61 Hn. I, II *p*

B♭ Tpt. I, II *p*

Tbn. I, II *p* *mf*

B. Tbn. *p* *mf*

Euph. in B♭ *p* *mf*

Tuba *p* *mf*

61 Timp. *mf*

Xyl./Glk. *mf* Xylophone

61 Perc. I *mf* Woodblock

61 Perc. II

61 Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.* *mf*

D.B. *p* *mf*

65 Picc.

Fl. I, II ^{a1}

Ob.

B♭ Cl. I, II

B. Cl.

Bsn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. I, II ^{a2}

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in Bb

Tuba

65 Timp.

Xyl./Glk.

65 Perc. I [Snare]

65 Perc. II [Plati]

65 Vln. I

Vln. II

Vla.

Vc.

D.B. arco

74

Picc. *mf* *p* *a2*

Fl. I, II *mf* *p* *mf* *a2*

Ob. *mf* *p* *mf* *a2*

B. Cl. I, II *mf* *p* *mf* *a2*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

A. Sx. I, II *mf* *p* *mf* *a2*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

74

Hn. I, II *mf* *p*

B \flat Tpt. I, II *mf* *p*

Tbn. I, II *mf* *mf* *a2*

B. Tbn. *mf* *mf*

Euph. in B \flat *mf* *p* *mf*

Tuba *mf* *mf*

74

Timp. *mf*

Xyl./Glk. *mf*

74

Perc. I *p* *f* *pp*

Perc. II

74

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf* *Ord.*

D.B. *mf* *p* *mf*

80 **F** Adagio ♩ = 80

Picc.

Fl. I, II

Ob.

B♭ Cl. I, II

B. Cl.

Bsn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in B♭

Tuba

Timp.

Xyl./Glk.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *cantabile* *pizz.*

Glockenspiel

Cymbal

Line-bell

G

This page of a musical score contains measures 94 through 103. The score is for a full orchestra and string ensemble. The instruments listed on the left are Piccolo, Flutes I & II, Oboe, Clarinets in Bb and C, Bass Clarinet, Bassoon, Saxophones in A, Tenor, and Baritone, Horns I & II, Trumpets in Bb and Trombones, Euphonium in Bb, Tuba, Timpani, Xylophone/Glockenspiel, Percussion I and II, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mf, f, mp, pp), articulation (accents, slurs), and performance instructions (arco for the double bass). A rehearsal mark 'G' is placed above measure 94. The key signature is one flat (Bb) and the time signature is 4/4. The score shows a complex texture with many instruments playing active parts, including triplets and sixteenth-note patterns.

105 II

Picc.

Fl. I, II

Ob.

B♭ Cl. I, II

B. Cl.

Bsn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in B♭

Tuba

Timp.

Xyl./Glk.

Perc. I Cymbal

Perc. II Tam-tam Triangle Gran Cassa

Vln. I pizz. arco Gran Cassa

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

D.B. pizz.

I

This page contains the musical score for measures 143 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I, II
- Ob.
- B♭ Cl. I, II
- B. Cl.
- Bsn.
- A. Sx. I, II
- T. Sx.
- B. Sx.
- Hn. I, II
- B♭ Tpt. I, II
- Tbn. I, II
- B. Tbn.
- Euph. in B♭
- Tuba
- Timp.
- Xyl./Glk.
- Perc. I (Cymbal, Snare)
- Perc. II
- Vln. I (Div.)
- Vln. II
- Vla.
- Vc.
- D.B.

Measure 143 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in measure 144 with a strong *f* dynamic. The percussion section enters in measure 145 with a cymbal and snare drum. The strings continue with a steady eighth-note accompaniment. Measure 146 features a *ff* dynamic for the brass and woodwinds. Measure 147 shows the strings playing a more complex rhythmic pattern. Measure 148 concludes the page with a *ff* dynamic for the strings.

This page contains a musical score for measures 160 to 190. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The score includes a variety of dynamics such as *cresc.*, *mp*, *f*, and *mf*. There are also performance markings like *N* and *Martaca*. The instruments listed on the left side of the score are: Picc., Fl. I, II, Ob., B♭ Cl. I, II, B. Cl., Bsn., A. Sx. I, II, T. Sx., B. Sx., Hn. I, II, B♭ Tpt. I, II, Tbn. I, II, B. Tbn., Euph. in B♭, Tuba, Timp., Xyl./Glk., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., and D.B. The score shows a complex texture with many moving lines, particularly in the woodwinds and strings, and a rhythmic pattern in the percussion.

168

Picc.

Fl. I, II

Ob.

Bs. Cl. I, II

B. Cl.

Bsn.

A. Sx. I, II

T. Sx.

B. Sx.

Hn. I, II

Bs. Tpt. I, II

Tbn. I, II

B. Tbn.

Euph. in Bb

Tuba

Timp.

Xyl./Glk.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *ff* *mf*

O

This page of the musical score covers measures 174 through 178. The instrumentation includes Piccolo, Flutes I and II, Oboe, Bass Clarinet I and II, Bass Clarinet, Bassoon, Saxophones A and B, Trumpets I and II, Trombones I and II, Euphonium in B-flat, Tuba, Timpani, Xylophone/Glockenspiel, Percussion I and II, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamics are marked as *mp* (mezzo-piano) for most instruments, with *mf* (mezzo-forte) for the strings and *al* (all) for the trumpets in measure 178. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sustained parts. The percussion includes a steady eighth-note pattern on the snare drum.

185 Picc. ff

Fl. I, II ff

Ob. ff

B♭ Cl. I, II ff

B. Cl. ff

Bsn. ff

A. Sx. I, II ff

T. Sx. ff

B. Sx. ff

185 Hn. I, II ff

B♭ Tpt. I, II ff

Tbn. I, II ff

B. Tbn. ff

Euph. in B♭ ff

Tuba ff

185 Timp. ff

Xyl./Glk. [Xylophone] ff

185 Perc. I [Cymbal] ff

185 Perc. II ff

185 Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

D.B. ff