

**Seminar plan 8 October 2016
Yamaha Class Band Estonia
Tartu Tamme Kool,
Tamme pst 24a, Tartu**



**YAMAHA ClassBand –
music for young students**



Seminarplan Class Band

Target of seminar:

Training of teachers involved in leading or assisting Yamaha Class Band in Estonia.

By using practical working, we will provide the teachers with knowledge:

- ✓ What is Class Band and what is the target?
- ✓ Knowledge of all instruments and its transpositions
- ✓ Playing at least 5 tones on the instruments
- ✓ **How to teach in a group – group processes**
- ✓ Have a look at the books Essential Elements teachers book (score) and students books
- ✓ Practical information about the first lessons: appointments with students, how to unpack/pack instruments, cleaning, etc.
- ✓ Practice real situations with the participants
- ✓ Preparation of real lesson (when there is some time left)

The seminar will be at Saturday October 8th from 10.00 – 16.00 (probably we need less or more time)

Seminar teacher is Mrs. Marion Zwanenberg-Neefs from the Netherlands. 12 years of experience with the 1st CB of NL. She is Senior Key teacher Class Band for Europe.

timetable	target	tool	remarks
Oct 8 th 10.00 – 10.30	Arrival participants and introduction	Lesson room	Coffee / tea
	Introduction of all participants	Who is who, short introduction by everybody	Short introduction
10.30 – 10.40	Introduction Class Band		Why Class Band ?
10.40 – 12.30	Getting to know all instruments	Everybody has to choose an not known instrument Note: how to do this in the class? Preparation? 1. Unpacking instrument, what is important? 2. Before playing, first how to breath? Exercises possible 3. The first tone: on every instrument the technics of how to produce a tone, practice 4. How to play in tune, listen to each other 5. Playing the first tone 6. After this the second tone and so on	Real situation

12.30 – 13.00	Lunch break?	Lunch – coffee – tea
13.00 – 16.00	Playing 5 tones	<p>Practice by hand: how to show the 5 tones</p> <p>7. Playing all 5 tones with hand gestures – participants can practice – auditive training</p> <p>8. Using Essential Elements book</p> <p>9. Conducting a Class Band.</p> <p>10. Using assistants during the lessons</p> <p>11. Playing pieces, directed by participants play on own instrument</p> <p>12. Feedback from seminar teacher</p>
16.00 – 16.30	Short evaluation and questions	feedbackround

There can be of course a break for more coffee and tea during the afternoon session.